

To Philippe Graf

Eastern Folks

Tuba in C & Piano

Bertrand Moren

EMR 19732

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To Philippe Graf

Eastern Folks

Bertrand Moren

Lento e libero, quasi cadenza

Tuba in C

Piano

p *ff* *p*

ff

gliss. *gliss.*

Ped. Ped.

3 molto accel.

molto rit.

A Vivo e libero

6 6 6

ff

f marcato

p *ff*

Ped.

6 rit.

Più lento e calmo

rit.

mf

p più legato

mf *p*

Ped.

10

molto accel.

pp cresc. poco a poco

pp cresc. poco a poco

Ped.

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Allegro vivace

14

Musical score for measures 14-17. The system includes a bass line with a melodic line and a grand staff with piano accompaniment. Dynamics include *ff* and accents.

18

B

Musical score for measures 18-22. The system includes a bass line with a melodic line and a grand staff with piano accompaniment. Dynamics include *p*, *ff*, and *sfz*.

23

Musical score for measures 23-31. The system includes a bass line with a melodic line and a grand staff with piano accompaniment. Dynamics include *mf* and *sfz*. Performance instructions include "highest note possible" and "mf vigoroso!".

32

Musical score for measures 32-40. The system includes a bass line with a melodic line and a grand staff with piano accompaniment. Dynamics include *sfz* and trills.

40

Musical score for measures 40-48. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a *sffz* dynamic and includes the instruction *mf vigoroso!*. The grand staff begins with a *ff* dynamic and transitions to *mf*. The music features complex rhythmic patterns and articulation marks.

49

Musical score for measures 49-56. The system includes a bass line and a grand staff. The bass line features a *sffz* dynamic and a trill marked with a 'tr' symbol. The grand staff includes *sffz* and *ff* dynamics. The music is characterized by dense chordal textures and rhythmic complexity.

57

Musical score for measures 57-65. A section marker 'C' is present above the staff. The system includes a bass line and a grand staff. The bass line starts with a *mp* dynamic and includes the instruction *espressivo*. It features a quintuplet (5) and two triplets (3). The grand staff includes a *mp* dynamic and a trill marked with a 'tr' symbol. The music is expressive and technically demanding.

66

Musical score for measures 66-74. The system includes a bass line and a grand staff. The bass line starts with a *mf* dynamic and includes a quintuplet (5) and two triplets (3). The grand staff includes a *mf* dynamic and a trill marked with a 'tr' symbol. The music continues with complex rhythmic patterns and articulation.

75

Musical score for measures 75-82. The piece is in 3/4 time with a key signature of two flats. Measure 75 begins with a forte (*f*) dynamic and a quintuplet of eighth notes in the bass line. The piano part features a trill in the right hand and a steady eighth-note accompaniment in the left hand. Measures 76-82 continue with similar textures, including a trill in measure 82.

83

Musical score for measures 83-90. The piano part continues with a trill in the right hand and a steady eighth-note accompaniment in the left hand. The bass line has some rests in measures 83-84. The dynamics remain forte (*f*).

91

D

Musical score for measures 91-97, marked with a 'D' section. The piece shifts to a key signature of one flat. The bass line starts with a piano (*pp*) dynamic and features a rhythmic pattern of eighth notes. The piano part has a piano (*pp*) dynamic and consists of chords in the right hand and eighth notes in the left hand.

98

Musical score for measures 98-105. The bass line features a complex rhythmic pattern with accents and dynamics ranging from *sfz* to *sf*. The piano part has a forte (*ff*) dynamic and features a complex rhythmic pattern with accents and dynamics ranging from *sfz* to *sf*.

105

Musical score for measures 105-112. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with accents and a fermata. The grand staff contains a complex texture with sixteenth-note patterns and chords. Dynamics include *pp* (pianissimo) in both the bass and grand staff.

113

Musical score for measures 113-119. The system includes a bass line and a grand staff. The bass line has a melodic line with a *sfz* (sforzando) dynamic. The grand staff features a complex texture with sixteenth-note patterns and chords. Dynamics include *sfz* in the bass and *ff* (fortissimo) in the grand staff.

120

Musical score for measures 120-125. The system includes a bass line and a grand staff. The bass line has a melodic line with a *sfz* dynamic. The grand staff features a complex texture with sixteenth-note patterns and chords. Dynamics include *sfz* in the bass and *f* (forte) in the grand staff.

126

Musical score for measures 126-131. The system includes a bass line and a grand staff. The bass line features a melodic line with triplets and a *sfz* dynamic. The grand staff contains a complex texture with sixteenth-note patterns and chords. Dynamics include *sfz* in the bass and *pp* (pianissimo) in the grand staff.

132

Musical score for measures 132-139. The system includes a bass line and a grand staff. The bass line has a melodic line with a *sfz* dynamic. The grand staff features a complex texture with sixteenth-note patterns and chords. Dynamics include *sfz* in the bass and *pp* (pianissimo) in the grand staff, with a *cresc. poco a poco* (crescendo poco a poco) instruction.

136

sff *p* *ff* *p*

142

sffz *ff* *pp cresc. molto* *ff*

148

ff *ff* *highest note possible* *slurs*

156

rall.

rall.

162 Lento $\text{♩} = 60$ *accel.* **E** *Vivo e libero*

p *f marcato*

165 *rit.*

mf *p più legato*

168 **F** *Andante espressivo* $\text{♩} = \text{ca.} 100$

mp dolce e misterioso *p* *mp* *Ped.*

172

p *Ped.*

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TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

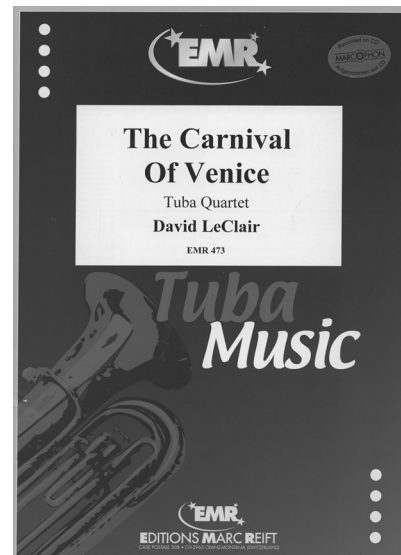
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